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Concert: Glimmerglass Opera Spring Tour Concert

Glimmerglass Opera Young Artists

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GLIMMERGLASS OPERA *POPS*

2003
SPRING CONCERT TOUR

April 19 - May 10

Sponsored in part by Corning Incorporated Foundation,
Procter & Gamble Fund, the National Endowment
for the Arts, Bassett Healthcare, Cecilia Brancato, Walter
Rich, and the Delaware Otsego Corporation

THE TOUR

April 21 - Soccer Hall of Fame, Oneonta, NY
April 22 - Munson-Williams-Proctor Arts Institute, Utica, NY
April 25 - The Otesaga Hotel, Cooperstown, NY
April 27 - Flickinger Performing Arts Center/Nichols School, Buffalo, NY
April 28 - Fenimore Art Museum, Cooperstown, NY
April 29 - University Club, New York, NY
May 1 - Corning Museum of Glass, Corning, NY
May 2 - Hockett Recital Hall/Ithaca College, Ithaca, NY
May 4 - The Glove Theater, Gloversville, NY
May 5 - Setnor Auditorium/Syracuse University, Syracuse, NY
May 6 - Kilbourn Hall/Eastman School of Music, Rochester, NY
May 8 - Chenango County Council of the Arts, Norwich, NY
May 10 - The Berkeley Carroll School, Brooklyn, NY

WELCOME

Welcome to Glimmerglass Opera's 2003 Spring Tour. For several years now we have had the pleasure of bringing these annual concerts to audiences across New York State—this year to some twenty venues from New York City to Buffalo. We hope you will enjoy a glimpse of the coming season at Glimmerglass, in spirited performances by talented members of our Young American Artists Program.

The 2003 Festival Season, featuring Mozart's *Don Giovanni*, a delightful operetta by Offenbach, a Handel rarity, and a neglected 20th-century American masterpiece, promises to be one of our most brilliant ever. Please join us in Cooperstown in July and August to see four new productions brought to life by some of the most exciting singers, directors, and designers working in opera today.

I look forward to greeting you personally this summer for another season of world-class opera in a world-class setting.

Joanne Cossa
General Director

THE YOUNG AMERICAN ARTISTS PROGRAM

The Young American Artists Program was established at Glimmerglass Opera in 1988 as an important component of the company's mission to promote an artistically challenging environment for young American performers. Under the guidance of Stewart Robertson, Music Director of Glimmerglass Opera, the Young American Artists Program's reputation for excellence has kept pace with that of the company of which it is a vital part.

For a period of three months, the Young Artists are placed in an environment that is nurturing and beneficial to the development of their careers. This comes principally from an opportunity to perform and cover appropriate roles in all four mainstage productions of the Glimmerglass season and to work with world-class directors, designers and conductors.

In addition to rehearsing and performing, Young Artists receive musical coaching, classes in diction, acting, audition techniques, role preparation, and the business aspects of managing a career. Administrators from many of the world's leading opera houses visit Glimmerglass throughout the summer and hear the Young Artists in performance and audition.

The Young Artists also participate in masterclasses given by distinguished artists. In the past, masterclasses have been conducted by John Cox, Evelyn Lear, Thomas Stewart, Christopher Alden, Sherrill Milnes, Benita Valente, and William Warfield.

The 2003 program attracted 550 applicants, of which 250 were invited to auditions held in Chicago, Miami, San Francisco, and New York. From that group 29 singers and a coach/accompanist were chosen for this season's program. In the course of the summer each Young Artist will also give a solo recital at venues in Cooperstown and nearby Cherry Valley, a feature of the Glimmerglass season which has become very popular with opera patrons and the local community.

Young American Artists Program Staff

Artistic Director
Stewart Robertson

Director of Musical Studies
Patrick Hansen

Director of Artistic Administration
Nicholas G. Russell

GLIMMERGLASS OPERA *POPS*

Don Giovanni

Mozart (1756-1791)

Donna Anna	Dara Rahming
Donna Elvira	Reyna Carguill
Zerlina	Maia Surace
Don Ottavio	Phumzile Sojola
Don Giovanni	Jonathan Carle
Leporello	Michael Rice

with Emily Johnson, Keith Hudspeth

Leporello catalogs the triumphs of the seducer Don Giovanni. Don Giovanni turns his attentions to Zerlina, but is interrupted by his former lover, Elvira. She enlists the aid of the couple Anna and Ottavio, and Anna, recognizing Don Giovanni as her previous assailant, swears vengeance. Her desire for retribution, shared by all whom Don Giovanni has affected, is satisfied.

The Good Soldier Schweik

Kurka (1921-1957)

Katy Wendler	Reyna Carguill
Schweik	Phumzile Sojola
Mr. Wendler	Keith Hudspeth
Lt. Henry Lukash	Jonathan Carle
Col. Von Zillergut	Michael Rice
Fox, the dog	Emily Johnson

with Dara Rahming, Maia Surace

Schweik always does what he's told. His adventures take him everywhere, from prison, to psychiatric hospital, to "the quiet road."

Intermission

Orlando

Handel (1685-1759)

Angelica
Dorinda
Medoro
Orlando

Dara Rahming
Reyna Carguill
Emily Johnson
Maia Surace

with Keith Hudspeth, Phumzile Sojola,
Jonathan Carle, Michael Rice

Dorinda is distraught to see her prince, Medoro, in love with Angelica. Among the trees of the forest, the knight Orlando, having seen his beloved Angelica wed Medoro, is driven mad. His reason soon restored, he blesses the union.

Orlando and Medoro, roles originally written for *castrati*, are today frequently sung as "pants roles" by mezzo-sopranos, as well as by countertenors.

Bluebeard

Offenbach (1819-1880)

Boulotte
Bluebeard
Popolani
The Wives

Emily Johnson
Keith Hudspeth
Jonathan Carle
Reyna Carguill
Dara Rahming
Maia Surace

with Phumzile Sojola, Michael Rice

The polygamist Bluebeard, when he tires of his wives, entrusts their disposal to Popolani. Unbeknownst to everyone else, the tenderhearted alchemist has hidden them away in a secret chamber. Bluebeard (*Barbe-Bleue*), having married Boulotte, is quick to plot her end, without bargaining for his spouses' plans for revenge. In a finale of multiple marriages, it is clear that all will live happily ever after.

Maria Vassilev, Piano David Lefkowich, Director
Philip Accorso, Company Stage Manager

THE COMPANY

REYNA CARGUILL, soprano

Panama, Panama

Past: Rosalinde in *Die Fledermaus* and Beatrice in Sandström's *Jeppe* at Indiana University Opera Theater; soloist in Mahler's Symphony No. 2 at Indiana University and Mumford's *S.T. - Sojourner Truth: Choral Portraits* with Kokomo Symphony Orchestra. Future: Completes master of music degree at Indiana University.

JONATHAN CARLE, baritone

Louisville, Kentucky

Past: Guglielmo in *Così Fan Tutte* at Opera North; title role in *Don Giovanni*, Ford in *Falstaff* and Count Almaviva in *Le Nozze di Figaro* with Opera McGill. Future: Joins Glimmerglass Opera's Young American Artists Program for the 2003 Festival Season.

KEITH HUDSPETH, tenor

Charlotte, North Carolina

Past: Tom Rakewell in *The Rake's Progress* and Ferrando in *Così Fan Tutte* with National Opera Company; Gastone in *La Traviata* at Annapolis Opera; soloist in *Messiah* with Washington Choral Ensemble. Future: Joins Glimmerglass Opera's 2003 Young American Artists Program to sing Alvarez in *Bluebeard*.

EMILY JOHNSON, mezzo-soprano

Chattanooga, Tennessee

Past: Octavian in scenes from *Der Rosenkavalier* and soloist in Beethoven's Ninth Symphony with New York Chamber Orchestra; Mary, Quite Contrary in *Babes in Toyland* with Little Orchestra Society of Lincoln Center; *Les Jardins du Coeur*, a concert of opera scenes, with Youth Orchestra of Palm Beach; Liederkrantz Foundation Award winner.

DAVID LEFKOWICH, director

Albany, New York

Past: Fight director and assistant director for *Cavalleria Rusticana* and *Pagliacci* at Glimmerglass Opera; studies at the Le Coq School of Physical Theatre in Paris; choreographed fights for *A Clockwork Orange* at Manhattan Theatre Source; founder and executive director of Raw Impressions, Inc., a production company creating new theater, music, dance and film works. Future: Returns to Glimmerglass Opera for the 2003 Season as assistant director of *The Good Soldier Schweik*.

THE COMPANY

DARA RAHMING, soprano

Nassau, Bahamas

Past: Roles in *Treemonisha* and *Miss Havisham's Fire* at Opera Theatre of Saint Louis; Gerhilde (cover) in *Die Walküre* at Lyric Opera of Chicago; performances with Florida Grand Opera and Sarasota Opera; recitals in Salzburg, Austria. Future: Soloist in *Elijah* with North Shore Choral Society in Evanston, Illinois.

MICHAEL RICE, bass-baritone

Chicago, Illinois

Past: Theseus in *A Midsummer Night's Dream* at Central City Opera; Banquo in student performance of *Macbeth* at Sarasota Opera; Count Rodolfo in *La Sonnambula* at Caramoor Center for Music and Art. Future: Returns to Central City Opera for Ali in *L'Italiana in Algeri* and John Evans in *Gabriel's Daughter*.

PHUMZILE SOJOLA, tenor

Port Elizabeth, South Africa

Past: Member of Glimmerglass Opera's Young American Artists Program and Spring Tour, 2002; Monostatos in *The Magic Flute* at Dayton Opera; the Duke in *Rigoletto* with Kentucky Opera tour; Ferrando in *Così Fan Tutte* at University of Cincinnati College-Conservatory of Music. Future: Joins Cincinnati Opera's Young Artist Program.

MAIA SURACE, mezzo-soprano

Cincinnati, Ohio

Past: Speranza in *L'Orfeo* at Brooklyn Academy of Music and Chicago Opera Theater; Second Lady in *The Magic Flute* with Roosevelt Opera Theatre; member of apprentice artists programs at Chicago Opera Theater, Des Moines Metro Opera, and Opera Theatre of Lucca, Italy. Future: Joins Glimmerglass Opera's 2003 Young American Artists Program to sing Rosalinde in *Bluebeard*.

MARIA VASSILEV, piano

St. Joseph, Missouri

Past: Master of Music degree from Cincinnati College-Conservatory of Music; accompanist for Cincinnati Opera's Young Artist Tour, Ohio's Sorg Opera and Opera Theatre of Lucca, Italy. Future: Joins Florida Grand Opera as coach/accompanist for its Young Artist Studio program.

GLIMMERGLASS OPERA
COOPERSTOWN, NEW YORK

2003 FESTIVAL SEASON
JULY 3 - AUGUST 26

Mozart

DON GIOVANNI

JULY 3, 6M, 12, 20M, 25, 29M • AUGUST 2, 4M, 10M, 14, 16M, 22, 26M

Offenbach

BLUEBEARD

JULY 5, 7M, 13M, 27M, 31 • AUGUST 2M, 8, 11M, 16, 19M, 24M

Handel

ORLANDO

JULY 19, 21M, 24 • AUGUST 3M, 9, 12M, 15, 18M, 21, 23M

Kurka

**THE GOOD SOLDIER
SCHWEIK**

JULY 26, 28M • AUGUST 1, 5M, 7, 9M, 17M, 23, 25M

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